**Part 1** The Basics of Practical Phonetics

Exercises on developing deep breathing. Articulation exercises. Vowels [i:], [ı], diphthong [ıә], consonants [p], [b], [m]. Intonation Pattern I (Low Pre-Head+) Low Fall (+Tail). Intonation Pattern II (Low Pre-Head+) High Head + Low Fall (+Tail).

The Sounds of Speech.

Vowels [æ], [e], diphthong [ei], consonants [t], [d], [n]. Intonation Pattern III (Low Pre-Head+) Falling Head + Low Fall (+Tail). Intonation Pattern VI (Low Pre-Head+) Stepping Head + Low Fall (+Tail). Accidental Rise.

**Part** 2 The Main Theoretical Aspects, Further Pronunciation and Intonation Practice

Vowels [ә], [ɜ:]. Diphthong [ɜυ]. Consonants [k], [g], [ŋ]. Intonation Pattern V (Low Pre-Head+) Low Rise (+Tail). Sequence of tones (alternative and disjunctive questions).

SIW(students’ individual work )

Vocabulary-Phonetic Test

Modification of Vowels in Connected Speech. Syllable structure.

Vowels [α:], [ʌ], diphthong [ai], consonants [f], [v], [w]. Weak forms. Intonation Pattern VI (Low Pre-Head+) High Head + Low Rise (+Tail).

Word stress

Vowels [u:], [υ], diphthong [υә], consonants [s], [z], [r]. Intonation Pattern VII (Low Pre-Head+) Stepping/Falling Head + Low Rise (+Tail). Sequence of tones. The simple sentence. Intonation of Adverbials. Adverbial clauses of condition and time. Rhythm practice.

SIW(students’ individual work )

Vocabulary-Phonetic Test

Mid-Term 1 total

**Part** 3 Advanced Pronunciation and Intonation Practice

Vowels [ɔ], [ɔ:], diphthongs [ɔı], [aυ], consonants [θ], [ð], [l], [∫], [Ʒ], [h]. Weak forms. Length reduction. Contractions. Link-up. Intonation of the author’s words and parenthesis. Intonation Pattern VIII (Low Pre-Head+) Fall-Rise (+Tail).

Sound Sequences (Clusters).

Diphthong [εә], consonants [t∫], [dƷ], [j]. Clusters: initial, medial, final. Longer consonant sequences. Elision of consonants. Intonation Pattern IX (Low Pre-Head+) (High Level Head+) High Rise (+Tail). Intonation of direct address.

Intonation in Use.

High Fall, Rise-Fall, Mid-Level Tone (the Terrace), Tone group sequences. Placement of sentence stress (highlighting). Choice of terminal tone. Intonation and social role of speakers.

SIW(students’ individual work )

Vocabulary-Phonetic Test

**Part** 4 Pronunciation as Part of Effective Communication

Dialogue and monologue. Small talk and discussions as dialogue strategies. Other dialogue strategies. Models of conversational monologues. Giving a talk.

Styles: Informational and Academic.

Models of informational monologues. Giving an informational talk. Models of academic public presentations. Presentation practice: planning and structuring the presentation, linking words, using the right kind of language, effective delivery. Presenting and evaluating an academic talk.

SIW(students’ individual work )

Vocabulary-Phonetic Test

Mid-Term 2 total

Modification of Consonants in Connected Speech.

Modification of Vowels in Connected Speech. Syllable Structure.

Introduction to Phonostylistics. Vowels: principles of classification (stability of articulation, tongue position, lip position, character of vowel end, vowel length)

SIW(students’ individual work )

Vocabulary-Phonetic Test

Vowels and consonants. Consonants: principles of classification (the degree of noise, the manner of articulation, the place of articulation. Vowels: principles of classification (stability of articulation, tongue position, lip position, character of vowel end, vowel length).

Combinative and positional changes. Assimilation. Types of assimilation according to direction, degree of completeness, degree of stability. Rules of assimilation. Elision. Non-obligatory assimilation in colloquial speech.